

A Sense of Place

3 - 5-day workshop

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Is there a place that is very special to you or that you are in complete awe of? In this workshop you will work from this inspiration to create a one-of-a-kind art quilt. Using the place as a starting point you will explore design possibilities in an abstract like fashion simplifying what you see. Find your own voice through a series of mini assignments, Jean's books *Intuitive Color and Design* and *Journey to Inspired Art Quilting*, and Val's book *Simple Start, Stunning Finish* are good references.

Supply List:

The workshop will begin with some small assignments that will explore techniques that might be used in the following days. **A \$3 lab fee will be charged for materials.** Bring pictures that inspire you in terms of line, shape, and color. You will work on a sketch combining ideas from your pictures and proceed to create a quilt.

To help you with your fabric choices try working from photographs or a picture from a magazine with a color palette that interests you. Objectively look at the color families and values within the photo. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% purple and blue violet, 5% yellow gold, 15% blue and aqua.) We will also discuss this in class so feel free to bring other pictures to analyze. This will help you in your selection of fabric. It is always good to throw in those zingers that you are not sure about. For a wall hanging 1/4 to 1/2 yd cuts will probably be enough. You will want a total of 4 to 6 yds. Solids, solid like textures, hand dyes all work well. Bring as much as you can. Bring neutral thread for piecing. Bring four or five spools of thread that could be used for top-stitching detail lines on the fabric during piecing.

Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to the quilting) Medium or large size cutting mat, Medium size rotary cutter with new blade, 6" x 24" ruler, scissors, box of pins, neutral thread, 1 1/2 yd or more of flannel or quilt batting for a design wall, unlined journal style notebook at least 8" x 10" for notes and pictures, glue stick, mechanical pencil, fine tip sharpie pen, tracing paper. Consider bringing backing, batting, and basting pins if you think you will get to the quilting. Optional: digital camera. Contact me with questions.